

BASS

# EL FAROL

C. SANTANA

ARRANGEUR

Intro

Intro guitar notation: A series of six measures, each containing a single chord with a dotted quarter note and an eighth rest. The chords are: A7 (0-3-0-5), A7 (0-3-0-5), A7 (0-3-0-5), A7 (0-3-0-5), A7 (0-3-0-5), and A7 (0-3-0-5).

5

Guitar notation for measure 5: A series of six measures, each containing a single chord with a dotted quarter note and an eighth rest. The chords are: A7 (0-3-0-5), A7 (0-3-0-5), A7 (0-3-0-5), A7 (0-3-0-5), A7 (0-3-0-5), and A7 (0-3-0-5).

A

Amin | Dmin<sup>7</sup> | G<sup>7</sup> | Cmaj<sup>7</sup> | C<sup>7</sup>

Bass notation for measures 6-9: Four measures of bass line. Measure 6: Amin (3-5). Measure 7: Dmin<sup>7</sup> (3-5). Measure 8: G<sup>7</sup> (1-3). Measure 9: Cmaj<sup>7</sup> (2-3) and C<sup>7</sup> (2-3).

13

Fmaj<sup>7</sup> | Dmin<sup>7</sup> | E<sup>7</sup> | Amin

Bass notation for measures 10-13: Four measures of bass line. Measure 10: Fmaj<sup>7</sup> (0-1). Measure 11: Dmin<sup>7</sup> (3-0). Measure 12: E<sup>7</sup> (0-2). Measure 13: Amin (2-0).

B

Amin | Amin | Amin | Amin

Bass notation for measures 14-17: Four measures of bass line. Measure 14: Amin (0-3-0-3-2). Measure 15: Amin (5-5-0-0). Measure 16: Amin (0-3-0-3-2). Measure 17: Amin (5-5-0-0).

21

Amin | Amin | Amin | Amin

Bass notation for measures 18-21: Four measures of bass line. Measure 18: Amin (0-3-0-3-2). Measure 19: Amin (5-5-0-0). Measure 20: Amin (0-3-0-3-2). Measure 21: Amin (5-5-0-0).

25

E/G<sup>#</sup> | E/G | D/F<sup>#</sup> | Fmaj<sup>7</sup> | E<sup>7</sup>

Bass notation for measures 22-25: Four measures of bass line. Measure 22: E/G<sup>#</sup> (5-4-4-3-3). Measure 23: E/G (2-2-1-1). Measure 24: Fmaj<sup>7</sup> (7-0-0). Measure 25: E<sup>7</sup> (7-0-0).

A

Amin | Dmin<sup>7</sup> | G<sup>7</sup> | Cmaj<sup>7</sup> | C<sup>7</sup>

Bass notation for measures 26-29: Four measures of bass line. Measure 26: Amin (3-5). Measure 27: Dmin<sup>7</sup> (3-5). Measure 28: G<sup>7</sup> (1-3). Measure 29: Cmaj<sup>7</sup> (2-3) and C<sup>7</sup> (2-3).

33

Fmaj<sup>7</sup> | Dmin<sup>7</sup> | E<sup>7</sup> | Amin

Bass notation for measures 30-33: Four measures of bass line. Measure 30: Fmaj<sup>7</sup> (0-1). Measure 31: Dmin<sup>7</sup> (3-5). Measure 32: E<sup>7</sup> (0-2). Measure 33: Amin (2-0).

**C** Amin Dmin<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>7</sup>

Solos ad lib.

**41** Fmaj<sup>7</sup> Dmin<sup>7</sup> E<sup>7</sup> Amin E<sup>7</sup>

after Solos D.S. al coda

**D** Amin Dmin<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>7</sup>

**49** Fmaj<sup>7</sup> Dmin<sup>7</sup> E<sup>7</sup> Fmaj<sup>7</sup> Bmin<sup>11</sup> B<sup>b7(#11)</sup> RIT.

on cue