

# EL FAROL

## Intro

Musical notation for the Intro section, measures 1-4. The staff shows a 4/4 time signature and a key signature of one flat. The melody consists of eighth and quarter notes.

5

Musical notation for measures 5-8. The staff continues the melody from the previous section.

(A) Cmin Fmin<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup> E<sup>7</sup>

Musical notation for measures 9-12. The staff continues the melody with a repeat sign at the end.

Amaj<sup>7</sup> Fmin<sup>7</sup> G<sup>7</sup> Cmin

13

Musical notation for measures 13-16. The staff continues the melody with a repeat sign at the end.

(B) Cmin G<sup>7</sup> Cmin G<sup>7</sup>

Musical notation for measures 17-20. The staff shows a change in the drum set part, indicated by a 'S' symbol.

Cmin G<sup>7</sup> Cmin G<sup>7</sup> Cmin

21

Musical notation for measures 21-24. The staff continues the melody.

G/C G/B F/A<sup>#</sup> Amaj<sup>7</sup> G<sup>7</sup>

25

Musical notation for measures 25-28. The staff continues the melody.

(A) Cmin Fmin<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup> E<sup>7</sup>

Musical notation for measures 29-32. The staff continues the melody.

Amaj<sup>7</sup> Fmin<sup>7</sup> G<sup>7</sup> Cmin

33

Musical notation for measures 33-36. The staff continues the melody.

**C** Cmin Fmin<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup> E<sup>7</sup>

Solos ad lib.

**41** Amaj<sup>7</sup> Fmin<sup>7</sup> G<sup>7</sup> Cmin G<sup>7</sup>

after Solos D.S. al coda

**D** Cmin Fmin<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup> E<sup>7</sup>

Amaj<sup>7</sup> Fmin<sup>7</sup> G<sup>7</sup> Cmin

RIT. on cue

**49**