

DRUM SET

# EL FAROL

C. SANTANA

ARRANGEUR

Intro

Drum set sheet music for the intro section. The music is in common time (indicated by '4'). The first measure consists of a series of 'X' marks (crosses) on the top two horizontal lines. Measures 2 through 4 show a repeating pattern of a single vertical bar with a 'P' (pedal down) and a 'B' (beater down). Measures 5 through 7 show a similar pattern where the beater is down on the first and third measures and up on the second.

5

Continuation of the drum set sheet music. Measures 5 through 7 show a repeating pattern of a single vertical bar with a 'P' (pedal down) and a 'B' (beater down).

(A) Cmin

Fmin<sup>7</sup>

B<sup>7</sup>

Emaj<sup>7</sup>

E<sup>7</sup>

Drum set sheet music for section A. Measures 13 through 15 show chords: Cmin, Fmin<sup>7</sup>, B<sup>7</sup>, Emaj<sup>7</sup>, and E<sup>7</sup>. The bass drum part consists of vertical bars with 'P' (pedal down) and 'B' (beater down).

Amaj<sup>7</sup>

Fmin<sup>7</sup>

G<sup>7</sup>

Cmin

13

Continuation of the drum set sheet music for section A. Measures 13 through 15 show chords: Amaj<sup>7</sup>, Fmin<sup>7</sup>, G<sup>7</sup>, and Cmin. The bass drum part consists of vertical bars with 'P' (pedal down) and 'B' (beater down).

(B)

Cmin

G<sup>7</sup>

Cmin

G<sup>7</sup>

Cmin

21

Drum set sheet music for measure 21. Measures 21 through 23 show chords: Cmin, G<sup>7</sup>, Cmin, G<sup>7</sup>, and Cmin. The bass drum part consists of vertical bars with 'P' (pedal down) and 'B' (beater down).

G/C

G/B

F/A<sup>#</sup>

Amaj<sup>7</sup>

G<sup>7</sup>

25

Drum set sheet music for measure 25. Measures 25 through 27 show chords: G/C, G/B, F/A<sup>#</sup>, Amaj<sup>7</sup>, G<sup>7</sup>, and a rest. The bass drum part consists of vertical bars with 'P' (pedal down) and 'B' (beater down).

(A)

Cmin

Fmin<sup>7</sup>

B<sup>7</sup>

Emaj<sup>7</sup>

E<sup>7</sup>

Continuation of the drum set sheet music for section A. Measures 25 through 27 show chords: Cmin, Fmin<sup>7</sup>, B<sup>7</sup>, Emaj<sup>7</sup>, and E<sup>7</sup>. The bass drum part consists of vertical bars with 'P' (pedal down) and 'B' (beater down).

Amaj<sup>7</sup>

Fmin<sup>7</sup>

G<sup>7</sup>

Cmin

33

Continuation of the drum set sheet music for section A. Measures 25 through 27 show chords: Amaj<sup>7</sup>, Fmin<sup>7</sup>, G<sup>7</sup>, and Cmin. The bass drum part consists of vertical bars with 'P' (pedal down) and 'B' (beater down).

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## EL FAROL

**C** Cmin Fmin<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup> E<sup>7</sup>

Solos ad lib.

**41** Amaj<sup>7</sup> Fmin<sup>7</sup> G<sup>7</sup> Cmin G<sup>7</sup>

after Solos D.S. al coda

**D** Cmin Fmin<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup> E<sup>7</sup>

Amaj<sup>7</sup> Fmin<sup>7</sup> G<sup>7</sup> Cmin RIT. on cue

**49**